

THE PRESS ON BUTTERCUP:

"Buttercup conjures an alternate universe where Ray Davies and David Byrne collaborate on jangly pop songs with unexpected twists in the shade of the Alamo." *NPR*

"It's an ever widening circle of love really: a generosity of spirit (not even talking about their musical skills) that honestly makes the band a force for good in the world." - *Glasstire*

"To the delight of their longtime loyal fanbase and first-timers alike, just about every Buttercup performance is akin to an interactive art show, packed with as many fresh, fun (and often outright joyfully absurd) surprises as memorable songs and moments of impeccable musicianship." - Richard Skanse, *Rolling Stone* and *Texas Music Magazine* writer

"Keeping things fresh, fun and outside comfort zones has kept Buttercup a vital and relevant act." *San Antonio Express News*

"Buttercup is important." *San Antonio Current*

"Around these parts, art-rock lifers Buttercup hardly need an introduction. They make songs about our city and songs about everything else, too. They make silly songs and important songs and old-school rock 'n' roll songs and indie-rock songs and so much more. All that they do is imbued with a sense of lightness and humor, which lends their music an infectious feeling of buoyancy" - *San Antonio Current*

"But after 14 years Buttercup genuinely achieved epic proportions. They are much more like everybody's anything than "everybody's everything," capable of any anything that might be. Don't be surprised if they do a 5 a.m. show at the convenience store near your house and invite you to come via western union." - *Glasstire*

"Buttercup has surprised and delighted audiences for roughly 20 years. The Alamo City-based quartet's appeal isn't just rooted in tuneful songcraft and impeccable musicianship but also in inspired art-rock antics and playful experimentation." - *Bill Baird*

DEEP DIVES INTO QUIRKY BUTTERCUP PERFORMANCES AND INTO JUST WHY BUTTERCUP IS SO PLAYFUL:

a description of our mobile [Majestic show](#)

another article with [great photos](#)

our [7am daybreak show](#)

the glasstire analysis of buttercup's manifesto: [morrisey you owe erik sanden an apology](#)

bill baird on the [evolution of buttercup](#) and its embrace of minimalism

MUSIC VIDEOS:

[acting thru music](#)

[practice room](#)

[leave the house](#)

WHAT THE CRITICS ARE SAYING ABOUT BATTLE OF FLOWERS:

"Simply perfect pop... Buttercup have delivered a total package. Highly recommended" – **Popdose**

"like Lou Reed fronting a great Psych Band... may be their best ever" - **I Don't Hear a Single**

"Satisfying our urges, Buttercup spares nothing, and allows us a look at everything." – **Impose**

"the best thing Buttercup has ever put out, dynamic and bursting at the seams with pure rock and roll bliss." – **San Antonio Current**

"pops and crackles with wit" – **A Pessimist is Never Disappointed**

"Battle of Flowers takes the listener on an open-ended eargasmic adventure" – **SATX Music**

"Texas pop-rock vets return with sharp riffs & sharper wits" – **Darryl Sterden**

"every song has a strong hook" – **Colorado Springs Independent**

"These compositions show just how great pop music can be in 2017. There's not a bad track here, they're *all great*. Highly recommended. TOP PICK." – **BabySue**

“bawdy but beautiful, reverent but rambunctious, savvy yet saccharine, knowing yet naive... full of off-kilter pop splendor” – ***San Antonio Current***