

PHILHARMONIC 12/16/23

notes: cried on stage when I heard the arrangement of nov 1 all the way thru for the first time. dedicated to Kenji. Mari flew into town to hear her arrangement—which was utterly fantastic. amazing to have dufilho on drums too. conducted troy peters. was so thankful to him. he and others came to my house after for post show celebrations. incredible eveing—es

NEVER ENDING PRESENT – NO DRUMS

ZERO CONTROL – JOE DRUMS (very soft)

with john dufilho drums:

EPITHALAMIUM (soft country duf drums)

CONSENSUS (with tempo, big swell in bridge)

***SUPERIOR —TELEPHONE**

TEXAS SUN/FURIOUS SUN (mowtown)

~~ALL THE SUNDAYS (psychedelic)~~

EGYPT (ballad)

HENRY B. GONZALEZ (rock)

with SA PHIL:

NOV 1 arranged Mari Maurice

SOMETHING – BEATLES