



**BUTTERCUP IS:
ODIE.
ERIK SANDEN
JOE REYES**

**FEATURING:
JOHN DAILEY**

SEND

MORE

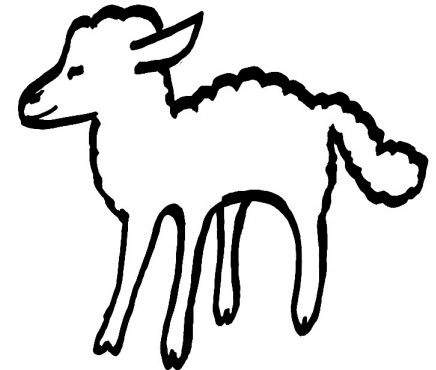
YELLOW
please send help

Buttercup recorded a 17 song, double-album last fall. It's by far the best recording we've ever made. However, there are considerable financial hurdles these days to releasing a record properly. We've employed Chris Sauter to make original art, and still have to pay some royalties to Jello Biafra for a cover of a Dead Kennedy's song, and sundry other costs. We've raised quite a bit of money towards its release, and we are so thankful to all of our generous donors. But we are still about only half way to our goal. If you'd like to help Buttercup, we have a list of incentives at our website below. Just click on the piggy and it will take you there or scan the QR code below. Donations in any amount are much appreciated and will help Buttercup get this record finished.



www.wearebuttercup.com

SEPTEMBER 7, 2025



**BUTTERCUP
AT THE ECHO
BRIDGE**

www.wearebuttercup.com

NOTES ON THE SHOW:

Because of the beautiful bouncy echo of the bridge, we are forgoing staccato stuff, instead letting the music swoop and glide, drenched in glissandos. Joe Reyes and John Dailey will be cooking up some pretty crazy sounds--Joe has even dusted off his ring modulator and his bent cigar box keyboard. Like little kids tearing apart their toys, we've deconstructed many of our old standards.

Our usual banter will be at a minimum (the echo swallows it whole), so we've left you these notes as a map of sorts.

CRY SAILOR CRY

featuring one guitar and voice

NOV. 1

is about making an altar for those we've lost. This song is a "suite", composed of 3 very different segments that all point to one final word: love.

IT'S IN THE WAY

is written from the perspective of a talking scar that remembers Tacoland, the infamous San Anto rock club. Tacoland was perched upstream on the edge of this very river flowin' in front of yer toes. However, we'd need a time machine to show you what it was really like, back then.

COMFY COFFINS

was featured by NPR as one of the hot songs of the year, back when Demitasse (Buttercup side project) released its first album 500 years ago. If you like it, it's the blue record with sailors on it. It's available at the merch table.

EPITHALAMIUM

Greek for "wedding song." This is one of the esoteric words Erik learned from his English classes in college. The version you hear this evening is deconstructed as best we can for your listening pleasure.

TEXAS SUN

is about where art meets the pavement. It's a climate change anxiety fever dream--and yet, it's a love song to

long term friendship thru artistic collaboration. It's featured on the yet to be released double album, *Send More Yellow*.

EGYPT

is about losing the girl or about losing the band--either way, it's the dissolution of a long-term relationship. It is also a battle of glockenspiels.

ELEANOR

is about Eleanor Rigby. It's about Erik's lonely childhood, and the way that Paul McCartney's song of loneliness blew his 8 year old noggin' wide open. It's also a brand new song, so it is still struggling to find its shape.

ZERO CONTROL

The past few years have been rough for Buttercup. We've undergone much personal loss, some of it unfathomable in measure. We wrote this song thinking about Katie Pell and her vigil, and about Kenji Cole and Susan Kussman. All souls that we miss dearly. This song is really the thesis statement for *Send More Yellow*, our upcoming record, to be released most likely in the spring.

OPEN ON/SHUT OFF

was featured on Buttercup's *Battle of Flowers* LP, the one that looks (intentionally) like the Beatles' *Revolver*, with original art by the brilliant Chris Sauter. It's a silly song about distraction and relationships. Something only worsened by yer stupid phone addiction. Admit it, you know it's true.

CUTTING DAISIES

was written during the US occupation of Iraq and Afganistan. It seems more relevant than ever as we watch what is happening in Palestine and Ukraine. This song came out on our first record, *Sick Yellow Flower*, currently out of print.

KITE

What is the weight of the soul? Is it the weight of a mouse? What is the weight of grief? Is it like a kite, soaring and falling into the trees?

BUTTERCUP:

is a life-affirming art-rock band from Texas that has written hundreds of original songs that NPR calls "jangly art rock for the left side of the brain." Since 2004, the band has released 10 records and a DVD documentary.

Their unique live show incorporates visual art, performance art and installation. Says Glass Tire: "It's an ever widening circle of love really: Sanden (lead singer) sparks something passionate in a stylishly casual way, Reyes (guitar) and odie (bass) contribute a generosity of spirit (not even talking about their musical skills) that honestly makes the band a force for good in the world."

JOHN DAILEY:

is a multi-instrumentalist and song writer. He is the leader of John Charles Dailey's Heavy Love, We Leave at Midnight and Aunt Baby. He is a formidable songwriter and a deep lover of music. Check out the video for his song "Humility." Tonight he is featured on keyboards, mellotron, omnichord, glockenspiel and percussion.

